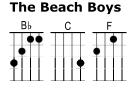
The Beach Boys Songbook



409 **The Beach Boys** D7 **G** She's real fine my **G** 409, **G** she's real fine my **G** 409 My **D**↓ 4 **D7**↓ 0 **G** 9 Well, I **G** saved my pennies and I saved my dimes (giddy up, giddy up 409) **C** For I knew there would be a time **G** (*qiddy up, giddy up* 409) When $D \downarrow$ I would buy a $C \downarrow$ brand new 40 **G**9 (409, 409) G Giddy up, giddy up, giddy up 40 9 (giddy up, giddy up 409) $\overrightarrow{\text{Gid}}$ dy up 40 \bigcirc 9, (409) \mid giddy up 40 \bigcirc 9, \mid giddy up 40-($D\downarrow$ Nothing can catch her, $C\downarrow$ nothing can touch my G 409, 409) | (giddy up, giddy up) | (giddy up, giddy up) C | (giddy up, giddy up) G G (giddy up, giddy up) $\mathbf{D} \downarrow \mathbf{C} \downarrow \mathbf{G}$ **G** When I take her to the track she really shines (*giddy up, giddy up* 409) She \mathbf{C} always turns in the | fastest times \mathbf{G} (giddy up, giddy up | 409) My $\overrightarrow{\mathbf{D}}$ four speed dual quad $\overrightarrow{\mathbf{C}}$ posi-traction 40 $\overrightarrow{\mathbf{G}}$ 9 (409, 409) G Giddy up, giddy up, giddy up 40 9 (giddy up, giddy up 409) Giddy up 40**C**9, (409) giddy up 40**G**9, giddy up 40-($\mathsf{D}\downarrow$ Nothing can catch her, $\mathsf{C}\downarrow$ nothing can touch my G 409, 409) **G** (409) Giddy up 40 9 (409) Giddy up 40 9 (*40*9) Giddy up 40 **G** 9 (409) MvUke.ca 2024-11-01 05:06:57 (DEECFADFEBACDDDFBB) - For non-commercial educational use

Barbara Ann



<u>Chorus</u>



- Barbara \mathbf{F} Ann, take my **B**b hand Barbara \mathbf{F} Ann, you got me **C** rockin' and a-rollin'
- **B**b Rockin' and a-reelin', Barbara **F** Ann (*Ba-ba-ba-Barbara Ann*)

F Went to a dance, **F** lookin' for romance, **F** saw Barbara Ann, so I thought I'd take a chance

- Barbara **Bb** Ann, come take my **F** hand
- You got me C rockin' and a-rollin'
- **B**b Rockin' and a-reelin', Barbara **F** Ann (*Ba-ba-ba-Barbara Ann*)

Repeat Chorus



F | Bb F 1/2C 1/2Bb F

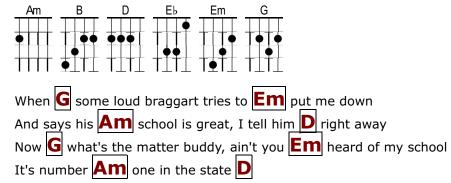


Strum "d-Du-udu]d-Du-udu" F Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann Bb Barbara Ann, Barbara Ann, F You got me 1/2 C Rockin' and a-reelin', Barbara F Ann (Ba-ba-ba-Barbara Ann) You got me 1/2 C rockin' and a-reelin', Barbara F Ann (Ba-ba-ba-Fill) Barbara Ann)

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Be True To Your School

The Beach Boys



Chorus



Repeat Chorus



Repeat Chorus

On **G** Friday we'll be jacked up on the **Em** football game And I'll be **Am** ready to fight, we're gonna **D** smash 'em now My **G** girl will be workin' on her **Em** pom-poms now And she'll be **Am** yellin' tonight **D**

So be true to your G school now
Just like you would with your B girl or guy
Be true to your Em school now
And let your colors E b fly
Am Be true to your school
D Be true to your G school D Be true to your G school G↓

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California Girls

The Beach Boys

А	Am	D	E7	F	G	Gm
$ \bullet $						\bullet
• 	•	$\phi \phi \phi$		•		┦●┃

Well, A East Coast girls are | hip I really G dig those styles they | wear And the D Southern girls with the | way they talk They knock me E7 out when I'm down | there

The A Mid-West farmers' | daughters Really G make you feel al right And the D Northern girls with the | way they kiss They keep their E7 boyfriends warm at | night

Chorus - Strum "D-D-D-"

I A wish they all could D be California I G wish they all could Am be California I F wish they all could Gm be California A:d-Du-udu girls | The A West Coast has the sunshine And the G girls all get so tanned

- I dig a **D** french bikini on Ha waiian island dolls
- By a **E7** palm tree in the sand

I've A been all around this | great big world And G I seen all kinds of | girls Yeah, but D I couldn't wait to get | back in the states Back to the E7 cutest girls in the | world

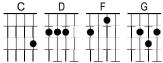
Repeat Chorus



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Fun, Fun, Fun

The Beach Boys



CFCGFCG

Well, she **C** got her daddy's car and she | cruised through the hamburger **F** stand now |

Seems she for C got all about the li brary like she told her old G man now And with the C radio blastin', goes cruisin' just as fast as she F can now And she'll have $\frac{1}{2C}$ fun, fun, $\frac{1}{2G}$ fun, 'til her $\frac{1}{2F}$ daddy takes the $\frac{1}{2G}$ T-Bird a $\frac{1}{2C}$ way $\frac{1}{2F}$ $\frac{1}{2C}$ $\frac{1}{2G}$

Well, the C girls can't stand her 'cause she | walks looks and drives like an F ace now |

She makes the C Indy 500 look | like a Roman chariot G race now | A lotta C guys try to catch her, but she | leads them on a wild goose F chase now | And she'll have $\frac{1}{2C}$ fun, fun, $\frac{1}{2G}$ fun, 'til her $\frac{1}{2F}$ daddy takes the $\frac{1}{2G}$ T-Bird a $\frac{1}{2C}$ way $\frac{1}{2F}$ $\frac{1}{2C}$ $\frac{1}{2G}$

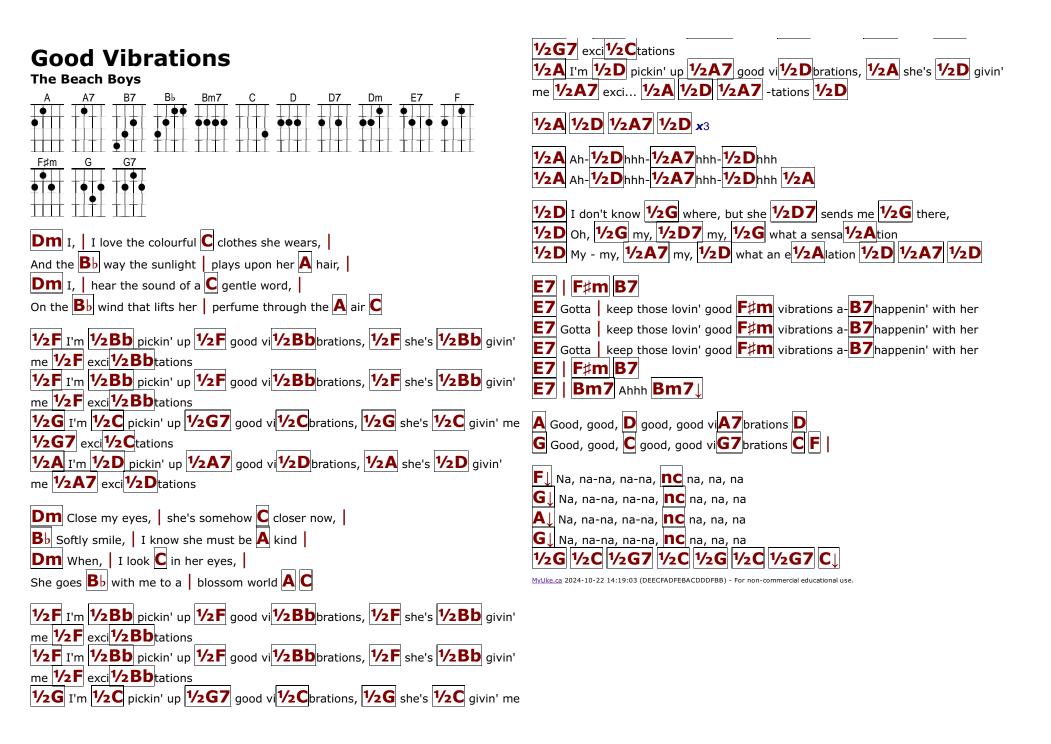
G|C|G|DG

Well, you \bigcirc knew all along that your | dad was gettin' wise to \boxed{F} you now |And since he \bigcirc took your set of keys you've been | thinking that your fun is all \bigcirc through now |But you can \bigcirc come along with me 'cause we | gotta a lot of things to \boxed{F} do now |And we'll have $\frac{1}{2}\bigcirc$ fun, fun, $\frac{1}{2}\bigcirc$ fun, now that $\frac{1}{2}\bigcirc$ daddy took the $\frac{1}{2}\bigcirc$ T-Bird a $\frac{1}{2}\bigcirc$ way $\frac{1}{2}\bigcirc$ $\frac{1}{2}\bigcirc$ $\frac{1}{2}\bigcirc$

And we'll have 1/2C fun, fun,	$\frac{1}{2}$ G fun, now that $\frac{1}{2}$ G addy took the $\frac{1}{2}$ G T-Bird	d
a <mark>1/2C</mark> way 1/2F 1/2C 1/2G		



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Help Me Rhonda

F Help me Rhonda, help help me Rhonda **Am** Help me Rhonda, **C** help help me Rhonda

Dm Help me Rhonda **G7**↓ yeah

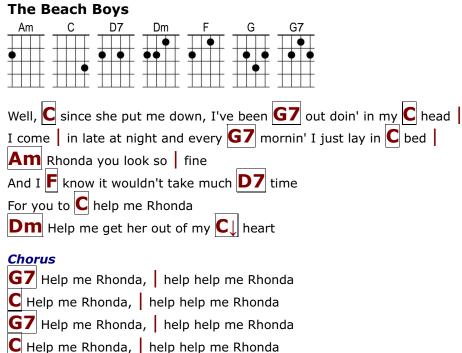
Am Rhonda you caught my eye

You gotta C help me Rhonda

And I **F** can give you lots of reasons **D7** why

Dm Help me get her out of my \mathbf{C}_{\downarrow} heart

Get her out of my C heart



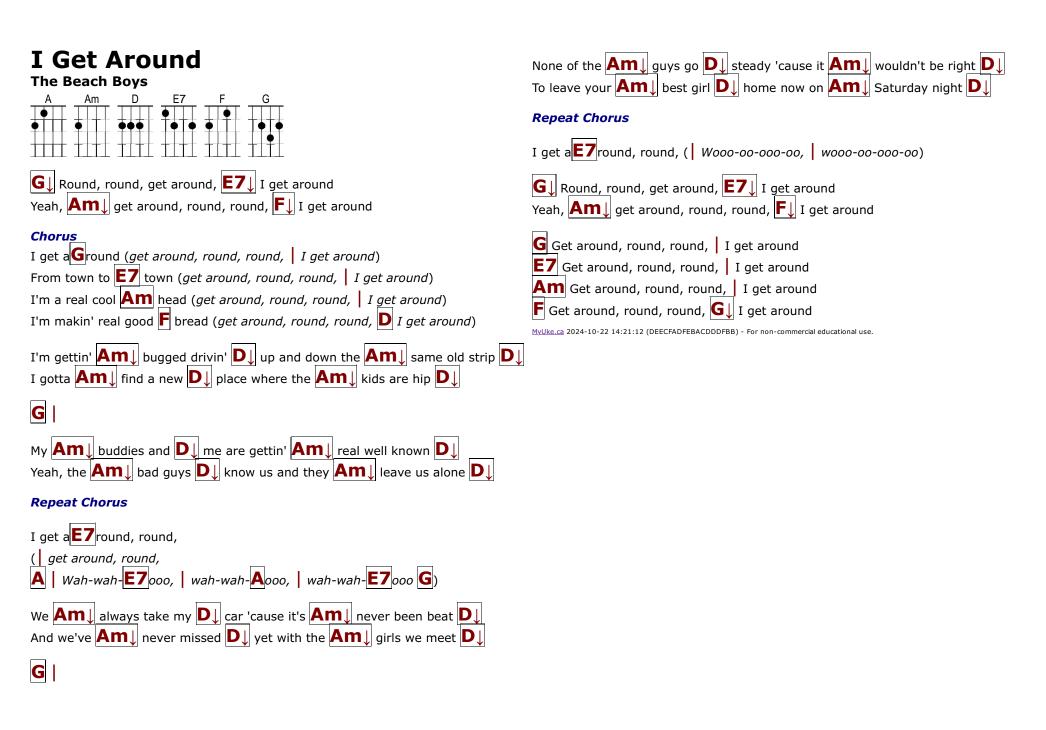
She was **C** gonna be my wife and **G7** I was gonna be her **C** man **But she I** let another guy come be **G7** tween us and it shattered our **C** plans

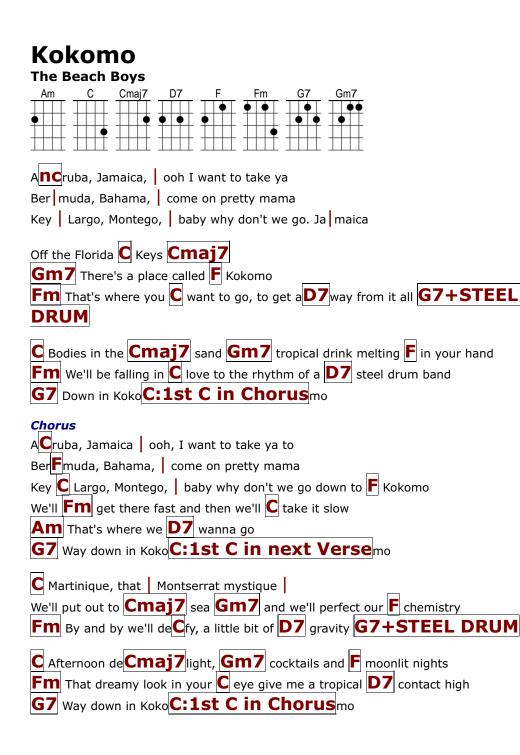
Repeat Chorus

Instrumental (Kazoo) C | | | F | C | G F C G7

G7 Help me Rhonda, help help me Rhonda
C Help me Rhonda, help help me Rhonda
G7 Help me Rhonda, help help me Rhonda
C Help me Rhonda, help help me Rhonda
F Help me Rhonda, help help me Rhonda
Am Help me Rhonda, help help me Rhonda
Am Help me Rhonda, help help me Rhonda
G7 Help me Rhonda, help help me Rhonda
G7 Help me Rhonda, help help me Rhonda

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Repeat Chorus

C Port au Prince I wanna catch a glimpse

C Cmaj7 Gm7 F Fm C D7 G7

C Everybody Cmaj7 knows Gm7 a little place like F Kokomo Fm Now if you C wanna go and get a D7 way from it all G7 Go down to KokoC:1st C in Chorus mo

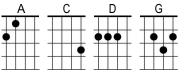
Repeat Chorus

ACruba, Jamaica | ooh, I want to take ya to Ber Fmuda, Bahama, | come on pretty mama Key C Largo, Montego, | baby why don't we go down to F Kokomo We'll Fm get there fast and then we'll C take it slow Am That's where we D7 wanna go G7 Way down in Koko C mo

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Little Deuce Coupe

The Beach Boys



G | |

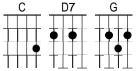
Well **G** I'm not braggin' babe so don't put me down But I've got the fastest set of wheels in town When C somethin' comes up to me he don't even try 'Cause if it **G** had a set of wings man I know she could fly She's my **D** little deuce coupe, you don't know what I **G** got Just a G little deuce coupe with a flat head mill But she'll walk a Thunderbird like she's standin' still She's **C** ported and relieved and she's stroked and bored She'll do a **G** hundred and forty in the top end floored She's my **D** little deuce coupe, you don't know what I **G** got She's got a C competition clutch with the four on the floor And she **G** purrs like a kitten till the lake pipes roar And if **C** that ain't enough to make you | flip your lid There's $|\mathbf{A}|$ one more thing, I got the $|\mathbf{D}|$ pink slip, Daddy And **G** comin' off the line when the light turns green Well, she | blows 'em outta the water like | you never seen I get **C** pushed out of shape and it's hard to steer When **G** I get rubber in **all four gears**

She's my D	little deuce coupe,	you don't know what I G got	
		you don't know what I G got	
		you don't know what I <mark>G</mark> got	
She's my D	little deuce coupe,	you don't know what I G got	G↓

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Sloop John B

The Beach Boys



We G come on the Sloop John B , my grandfather and me
A round Nassau town we did D7 roam
Drinking all G night, got into a C fight
Well, I ${f G}$ feel so broke up, ${f D7}$ I wanna to go ${f G}$ home

Chorus

So **G** hoist up the John B's | sail, | see how the mainsail | sets | Call for the Captain a shore and let me go **D7** home, | let me go **G** home | I wanna go **C** home, yeah, | yeah Well, I **G** feel so broke up, **D7** I wanna go **G** home |

The **G** first mate he got | drunk, and | broke in the Captain's | trunk The | Constable had to | come and take him a **D7** way | Sheriff John **G** Stone, | why don't you leave me a **C** lone, yeah, | yeah Well, I **G** feel so broke up, **D7** I wanna go **G** home |

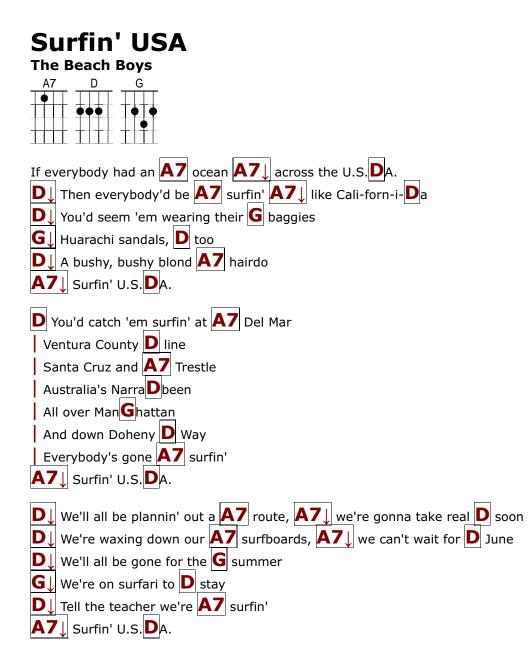
Repeat Chorus

The **G** poor cook he caught the | fits, and | threw away all my | grits | Then he took and he | ate up all of my **D7** corn | Let me go **G** home, | why don't they let me go **C** home? | This **G** is the worst trip **D7** I've ever been **G** on | So **G** hoist up the John B's | sail, | see how the mainsail | sets | Call for the Captain a shore and let me go **D7** home, | let me go **G** home | I wanna go **C** home, yeah, | yeah Well, I **G** feel so broke up, **D7** I wanna go **G** home <u>MyUke.ca</u> 2024-10-22 14:23:05 (DEECFADFEBACDDDFBB) - For non-commercial educational use.





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And Haggerties and A7 Swamies
Pacific Pali Dsades
San Anofree and A7 sunset
Redondo Beach, L.DA.
All over La G Jolla
At Waimea D Bay
Everybody's gone A7 surfin'
A7 Surfin' U.S.DA.

nstrumental

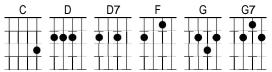
D And Haggerties and A7 Swamies | Pacific Pali D sades
| San Anofree and A7 sunset | Redondo Beach, L.DA.
| All over La G Jolla | At Waimea D Bay
| Everybody's gone A7 surfin'
A7 J Surfin' U.S.DA.

D Everybody's gone A7 surfin' A7↓ Surfin' U.S.DA. Everybody's gone A7 surfin' A7↓ Surfin' U.S.DA. Everybody's gone A7 surfin' A7↓ Surfin' U.S.D↓A.

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Then I Kissed Her

The Beach Boys



E|----0-1-0-| **X**2 C|-0-----|

C | | |

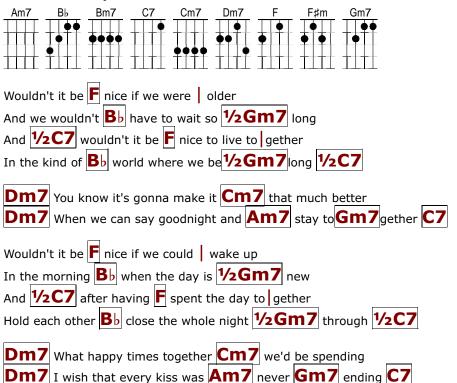
Well I C walked up to her and I G asked her if she wanted to C dance She looked awful nice and G so I hoped she might take a C chance **F** When we danced I **C** held her tight, **F** then I walked her **C** home that night And all the stars were **G** shining bright and then I **C** kissed her **C** Each time I saw her I **G** couldn't wait to see her a **C** gain wanted to let her G know that I was more than a C friend **F** I didn't know just **C** what to do, **F** and so I whispered **C** I love you She said that she **G** loved me too, and then I **C** kissed her I **F** kissed her in a way that I'd never kissed a girl be fore I D kissed her in a way that I D7 hope she liked for ever G7 more G I \mathbf{C} knew that she was mine so I \mathbf{G} gave her all the love that I \mathbf{C} had Then one day she'll take me **G** home to meet her mom and her **C** dad **F** Then I asked her to \mathbf{C} be my bride **F** and always be right \mathbf{C} by my side I felt so happy that I \mathbf{G} almost cried and then I \mathbf{C} kissed her And then I kissed her And then I kissed her

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Wouldn't It Be Nice

The Beach Boys

Oh, wouldn't it be \mathbf{F}_{\downarrow} nice **nc**



F \ddagger **m** Maybe if we **Bm7** think and wish and hope and pray it **F** \ddagger **m** might come true Bm7 F # m Maybe then there **Bm7** wouldn't be a single thing F # m we couldn't do Bm7 We could be **F**[#]**m** married (*we could be* **Bm7** *married*) And then we'd be **F**#**m** happy (*then we'd be* **Bm7** *happy*) Oh, wouldn't it be **F** nice | | **F** nc Play slower Dm7 You know it seems the more we Cm7 talk about it Dm7 It only makes it worse to Am7 live with Gm7 out it But lets Am7 talk a Gm7 bout it C7 Resume original tempo Wouldn't it be F nice 📘 Good night, baby Sleep tight, baby F 2024-05-06 07:19:51 (DEECFADFEBACDDDFBB) - For non-commercial educational use